Hello world! This is a test of the NOTE environment, which is a necessity for any kind of book writing project. Naturally, you must have a similar TIP and WARNING environment if you're writing a book.

NOTE

It is possible to create a single LaTeX command and link the LyX parts of the NOTE, TIP, and WARNING environments to it, thus saving code and enabling a single LaTeX change to correct all three environments. However, this is beyond the scope of this month's Linux Productivity Magazine.

You should also be aware that it's not necessary for the environment's appearance to be identical in both the LyX user interface and the Postscript (or other) output. As long as the LyX rendering is identifiable as the style in question, it's a useful authoring tool.

You can get as proficient as you want in LyX and LaTeX. The more you know, the more closely you can regulate the exact appearance of your book's styles.

Environments are what make LyX cool. They can do some amazing things, if you know how to construct them. After reading this month's Linux Productivity Magazine, I'm sure you'll be motivated to learn more about these vital technologies.

This phrase is in blue so that your color based pseudo character styles will not cause an error when converting this document to Postscript.